

# A WARM WELCOME

## Familiarisation Program At Gatik Urban Campus

The Familiarisation Program on 6 June, 2025, at Gatik Urban Campus successfully set an encouraging tone with a warm welcome to the first-year students with insights into daily routines, academic activities, and campus events by the SPOC, the BYTC team. The second-year students shared their experiences to create a comfortable and friendly environment, enabling new students to ease smoothly into college life.



## GATIK LOVES YOU

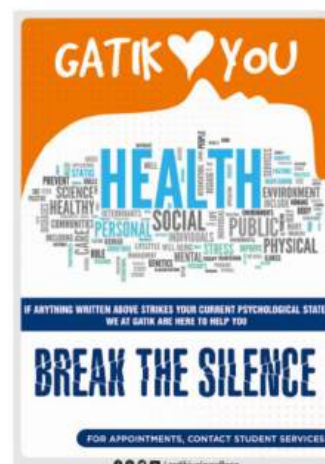
One more year has flown by and as usual has left us with lot of learning. I would like to take this opportunity to discuss about social interactions and social influences with reference to adolescents

Children today, especially adolescents are struggling to have meaningful discussion. I feel they tend to forget that social interactions relies on reciprocal relationship between two or more individuals whose behaviour is mutually dependant. Our actions and outlook is influenced by the communication process and the quality of interaction has an influence on our behaviour and personality

Communication process leads to influencing our outlook to events and happenings around us. Our character, our concerns and our aspirations are in some way or the other affected by the quality of interaction with others. That's why the quality of interaction between an adolescent and parents at home or faculty at college plays an important role in shaping up the personality of the children

To cut a long story short and hitting hard the nail on the head

"HAVE MEANINGFUL CONVERSATIONS WITH ADOLESCENTS" and you will notice the difference





# UNITY AND INCLUSIVITY

The second year students had the privilege of hosting the assembly for their juniors, an event that came together smoothly despite limited preparation time. The anchors set a lively and positive tone, followed by skits that blended humor with meaningful reflections on first year life.

The theme of unity and inclusivity was evident throughout the program, highlighted both in the presentations and in the collaborative effort behind the event. A concluding speech reinforced this message, leaving a quiet yet lasting impact on the audience.

Overall, it was a simple, heartfelt assembly that warmly welcomed the juniors and showcased the spirit of the college community.







# WELCOMING THE FRESHERS

## Orientation Day At Gatik

Gatik organized a wonderful orientation for the first-year students, marking an exciting start to their college journey. The day began with volunteers welcoming the freshers and their parents, guiding them around the campus, and ensuring they felt comfortable.

The event featured inspiring speeches by the principal and teachers, as well as senior students who shared their internship experiences and offered tips on navigating college life. Volunteers played a key role in helping students and parents, answering their queries, and making the entire experience smooth and engaging.

The orientation concluded on a high note, leaving the freshers motivated and excited for the year ahead. The combined efforts of teachers, students, and volunteers ensured that the day was both informative and memorable, reflecting the vibrant and supportive environment at Gatik. A special thanks to the principal, Vikram Sir, Naina Ma'am, and everyone who contributed to making the event a grand success.







# NAIPUNYA

## Naipunya 2025 – Where Talent Met Laughter

Marking the spirit of new beginnings, Naipunya 2025, which was held on 5th July, served as a stage for students to showcase their talents and celebrate the new batch of Gatikians.

The celebrations unveiled the talent and creativity among Gatikians. Every cheer from the audience became a source of encouragement for the performers, filling the atmosphere with excitement. The singing performances felt like live concerts, capturing everyone's attention and bringing students closer through shared enthusiasm and joy.

The dance performances by students on stage were electrifying, leaving the audience spellbound and bringing loads of admiration throughout the ground.

The day ended with applause and laughter lingering in the air, marking Naipunya 2025 as a celebration that brought talent, energy, and joy in perfect harmony.







# YOGA DAY

International Yoga Day was celebrated with great enthusiasm. Students performed various yoga asanas on stage, which were then replicated by the audience, creating a vibrant and energetic atmosphere.

The session highlighted the importance of physical and mental well-being among young learners. Trained instructors guided the students, ensuring each posture was done with proper alignment and focus.

The collective participation filled the campus with positivity and harmony. The event also helped students understand the value of discipline and mindfulness in their daily lives.

Eventually, the celebration served as a reminder of the power of yoga in nurturing a healthy lifestyle.





# INVESTITURE & NAIPUNYA

## A Celebration of Talent and Leadership

The day that seamlessly blended the formal Investiture Ceremony ushering in a fresh batch of student leaders, honouring student leadership and artistic expression with Naipunya, a vibrant showcase that featured classical and contemporary dance, theatre-based social awareness performances, poetry, storytelling, and a creative fireless cookery station electrified the campus. Themes such as 'Drug Abuse Prevention' and 'Food Safety' through impactful dramatics and choreography were highlighted by the students.

The event concluded with the National Anthem, marking a day that celebrated leadership, creativity, and conscious citizenship in perfect harmony.





# COLLEGE ASSEMBLY

## A Platform for Values, Awareness, and Expression

The campus assembly, held on the first Friday every month by the first-year students, provides a meaningful platform for students to showcase their talents while cultivating discipline, teamwork, and leadership. Each section presents the assembly in the assigned month on an assigned theme respectively, with a proper planning, coordination, and execution.

Themes such as Teamwork, Kindness and Generosity, Accountability and Punctuality are woven into the presentations, alongside monthly news updates—state, national, international, sports news, important days, and the weather report. Each class demonstrates impressive dedication and collaboration, enriching the

assembly with both value-based learning and enhanced general awareness. These assemblies not only strengthen students' organizational and communication skills but also serve as a gentle reminder of the importance of living by these values in everyday life.



## HONORING THE MENTORS TEACHERS' DAY



The Teachers' Day celebration unfolded with grandeur and heartfelt appreciation. The students curated an engaging game for the teachers, which brought both joy and reflection to the occasion.

The teachers participated with remarkable enthusiasm and grace. Their eloquent and spirited involvement not only enlivened the event but also conveyed a powerful message to the students—underscoring the values of mutual respect, and joyful learning.

In a touching gesture of gratitude, the students expressed their love through beautifully crafted cards and thoughtful tokens. The celebration was a fitting tribute to the dedication and inspiration that teachers bring into the lives of their students, making the day both memorable and meaningful.





# IDEATHON 2025

## IGNITING INNOVATION AND FUTURE-READY THINKING

Gatik Junior College hosted **Ideathon 2025**, a vibrant platform that encouraged students to innovate and develop solutions to real-world challenges. With guidance from faculty mentors, participants presented ideas spanning history, politics, waste management, business strategy, AI, technology, and design.

The event showcased the creativity, confidence, and problem-solving abilities of our students, transforming Ideathon 2025 into a true celebration of imagination, collaboration, and forward-thinking vision.



# YOGA DAY

## Embracing Wellness on Campus

Gatik Junior College celebrated "World Yoga Day" with a guided corporate yoga session led by the Head Girl and the Class Representatives. Students practiced simple stretches and Pranayama techniques that promoted calmness, focus, and overall well-being. The event highlighted the importance of mindfulness and healthy habits that support both academic focus and future professional well-being in student life.







# INTERNSHIP

The **Gatikians** are actively encouraged to take up internships across various streams to enhance their skills and broaden their exposure. The college offers diverse pathways such as Law, Design, AI, Civils, and Architecture, enabling students to explore their interests in real-world settings.

Through these internships, students gain hands-on experience, understand industry expectations, and build confidence in their chosen fields. This early professional engagement not only sharpens their abilities but also helps them make informed career decisions.

Gatik's internship initiative reflects the institution's commitment to nurturing well-rounded, future-ready learners prepared to excel in a competitive world.

**CADFEM®**

**CENTRIX**

गूज़..  
GOONJ.. a voice, an effort

ADVOCATE  
NIHAL &  
ASSOCIATES

**DWI**  
DOC WEB INDIA

**THINK**  
DESIGN

**TECNICS**

**you dot**  
FIND YOUR VISIBILITY

**abjayan**  
Bring IT On

**DIGITAL MOJO**



**AP SURESH  
& ASSOCIATES**  
LAW CHAMBERS

**GATIK®**  
JUNIOR COLLEGE

Studio Meld

**METALIKA**  
INDUSTRIES

**ADVOCATE  
NIHAL**

**AIG**  
HOSPITALS

**Apollo**  
HOSPITALS

**aiden ai**

**BHANUR  
CAMPUS**



# IPMAT WORKSHOP BY GATIK ALUMNI 2025

The IPMAT Alumni 2025 session held at Gatik Junior College gave students an insight into the life of IIM students through the experiences and views shared by alumni Vishwak and Rishik. A detailed presentation discussing key factors such as the level of competition and pricing of a variety of colleges and universities was presented that morning.

The students who opted IPMAT & Management were the audience and showed much enthusiasm, especially during the interactive phase of the session. A small MCQ activity was conducted to determine the role each student would outshine in, followed by an oral quiz.

The organisers put forward a question about an idea; students had to determine whether it was a good idea and give their own reasons for why they chose that particular answer. Active participation was observed during this fun and interactive activity that closed the day's session with a debate.

The session was undoubtedly very informative and has helped all of the students gain a lot of knowledge and experience through the presentation and activities.





# WORKSHOP BY MIT

The workshop of Maharashtra Institute of Technology (MIT) offered a sharp, practical look into real-world problem-solving. From hands-on sessions to interactive discussions, it pushed the students to think better and work smarter with greater confidence. It was both informative and meaningful, giving clarity, skill, and a fresh sense of direction for the students to set their goals and future aspirations.



# WORKSHOP BY UID

The UID Workshop was a great experience for both the Architecture and Design students, offering valuable exposure and inspiration throughout the sessions. It helped create a strong sense of morality and significantly boost confidence among the participants. The mentors guided them closely and explained how new ideas are formed, as well as how modern designers and creators effectively brainstorm innovative concepts. Each group formed during the workshop was tasked with creating a detailed storyboard based on either a new or an existing idea. This engaging and collaborative task helped the students exceed their limits in creativity and explore fresh perspectives confidently.





# TECH RADIANCE WORKSHOP

The Techradiance workshop at Gatik Junior College provided an excellent platform for students to explore the latest advancements in Artificial Intelligence, Robotics, and Cybersecurity. The session featured interactive demonstrations, real-life applications, and hands-on activities that made complex concepts engaging and easy to understand.

From this workshop, three teams comprising twelve members were selected to represent Gatik Junior College at the Techradiance Championship held at IIT Delhi. The national-level event offered an inspiring experience, bringing together students from across the country to share ideas, showcase innovations, and learn from industry experts.

The college management, faculty, and coordinators have been the guiding force in organizing such initiatives to encourage innovation, creativity, and holistic growth in students.





# GTX - THE VOICE OF GATIKIANS



The **Gatik Thought Excellence** Series is a vibrant platform for student expression, inspired by the spirit of TEDx. Held every Tuesday, Wednesday, and Friday on campus, it brings together enthusiastic speakers and attentive audiences. GTX enables students to explore diverse ideas, overcome stage fear, and grow in confidence. The talks are thoughtful and message-driven, offering a safe space for voices that might otherwise go unheard.

Supportive audiences and insightful judges further inspire speakers to refine their delivery and creativity. More than a competition, GTX celebrates ideas, courage, and the shared spirit of learning among Gatikians.

## PTM AT TARNAKA CAMPUS

### Together we make a Difference

Interaction during Parent Teacher Meet gives a better scope of understanding between parents and faculty to discuss their child's progress and devise ways for their academic improvement and overall development.

Gatik is always thankful to all the parents who take time out of their busy schedules to attend the meeting and for their invaluable feedback that strengthens the school-home bond and helps us create the best learning environment together. We truly appreciate their interest and dedication and looking forward for the continued collaboration for the bright future of the children.





# EMPOWERING VOICES SHAPING FUTURES

## *Personality Development Program*

The Personality Development Program proved to be both insightful and engaging, introducing students to a diverse range of essential public-speaking formats. As part of the initiative, students were introduced to **GatikX**, inspired by the concept of TEDx, along with modules such as **Group Discussion, Debate, and Personal Interview**.

The sessions offered students a deeper understanding of the nuances of various communication platforms. They explored the structure, challenges, and purpose of each format, gaining clarity on how these skills contribute to meaningful societal engagement and personal growth.

Emphasizing critical soft skills, the program encouraged self-reflection and highlighted key areas for individual improvement. It was a dynamic and interactive experience across all classes, with students demonstrating enthusiastic participation and offering overwhelming responses.

This initiative provided an excellent platform for students to exchange ideas, strengthen their communication abilities, and identify competencies essential for holistic development and future opportunities.



## INTERNSHIPS AT GATIK



Every year, a few of our students at Gatik go for summer internships at organizations like Apollo Hospitals, Abjayan, Advocate Nihal, etc., based on their selected course. These internships give students hands-on experience and exposure to real-life scenarios and help them learn the ropes in their respective fields, while enhancing their confidence, professional skills, and understanding of workplace expectations, ultimately preparing them for future academic pursuits, career opportunities, and industry-ready competence.





# BUILDING FOUNDATIONS IN VISUAL OBSERVATION CHARCOAL SESSION



*Drawing becomes meaningful only when an object is examined carefully.*

A two-hour Charcoal Sketching Workshop for Design and Architecture aspirants, led by Ms. Deepika, introduced students to value scales, tonal depth, and the importance of keen observation before sketching.

Through a clear and structured demonstration, Ms. Deepika guided students in rendering an asymmetrical object using charcoal techniques such as layering, blending, highlighting, and controlled erasing. The hands-on practice enabled students to understand form, texture, and contrast with greater clarity.

The workshop strengthened students' observational skills and enhanced their confidence in using charcoal as a medium for architectural and design expression.

## GO GREEN

### *Eco-Friendly Ganesha*

Blending tradition with Eco-consciousness is the motive for 'A Clay Ganesha Idol Making Workshop'. Students learned basic sculpting techniques under the guidance of a skilled artisan, creating their own eco-friendly idols using natural clay.

The workshop emphasized environmental responsibility by discouraging the use of Plaster of Paris idols and highlighting the importance of protecting aquatic ecosystems. A display of the beautifully self-crafted idols, filled the students with a sense of pride and heightened eco-awareness.





# SRM LIBERAL ARTS SESSION

An Interactive Session at Gatik on “Exploring the World of Liberal Arts as a Career Pathway” with Prof. Vandana Swami gave students valuable insights into the vast opportunities that Liberal Arts offers.

The session inspired them to look beyond conventional streams and discover how a Liberal Arts education can empower them to shape meaningful, impactful, and versatile futures—fostering creativity, critical thinking, adaptability, and a deeper understanding of real-world challenges across diverse professional landscapes, building confidence, clarity of purpose, and a broader vision for lifelong learning and global citizenship.

The interactive format encouraged curiosity, dialogue, and self-reflection, leaving students motivated to explore unconventional paths with confidence and informed decision-making.







# THE IDEATHON 2025

On the bright morning of 26th September, Gatik Junior College buzzed with excitement as it hosted its much awaited Ideathon 2025 a celebration of innovation, intellect, and imagination.

Students from diverse domains Management, Sciences, Law, Design, Architecture, Artificial Intelligence, and Technology came together to present ingenious solutions to real-world problem statements.

The campus thrived with energy as participants shared their visionary ideas before an esteemed panel of judges, who evaluated each project with great interest. The session not only encouraged innovation and critical thinking but also nurtured the spirit of collaboration and entrepreneurship among students.

The event concluded on a celebratory note with the announcement of winners across all categories, followed by heartfelt appreciation for every participant who dared to dream and innovate. The Ideathon truly stood as a testament to Gatik's mission to inspire, ignite, and innovate.





# GATIK GLOBAL ASSEMBLY

The Gatik Global Assembly (GGA) is a Model United Nations conference organized by Gatik Junior College, where students step into the roles of global leaders and diplomats to discuss critical world issues.

The 2025 session focused on two vital themes "War and Peace" and "Carbon Footprint".

Through these themes, delegates explored the challenges of achieving global harmony while addressing the growing environmental crisis. The event encouraged participants to think critically, debate respectfully, and propose sustainable solutions to conflicts and climate change.

The Gatik Global Assembly not only enhanced students' diplomatic and leadership skills but also inspired them to become responsible global citizens who strive for peace and a greener planet.





# TEACHERS' DAY

CELEBRATING OUR MENTORS



Teachers' Day was celebrated with joy on the campus. Students began the celebrations with a special assembly, presenting a lively skit on the topic "Teamwork" performed by students from MPC Year 1-Raman and C.N. R. Rao. It emphasized the importance of collaboration and camaraderie, followed by activities that were both fun and educational.

The assembly also recognized achievements, awarding students with 100% attendance and those who showed tremendous improvement in their work. It highlighted teamwork and appreciated the efforts of all students.



Students set up food stalls in groups, preparing a variety of delicious dishes, from spicy biryani to sweet cookies. They treated teachers and students, filling everyone's stomachs and hearts.

The celebrations continued with a flashmob by the Apex Body, followed by a cultural dance and a heartwarming singing performance.

Finally, the students gifted teachers potted plants showing their heartfelt gratitude.



# CHARCOAL WORKSHOP

A very engaging and interactive Charcoal workshop was conducted at Gatik by Ms. Deepika Degapudi, a certified Ikebana Master, Art Educator, and Founder of Aatmavarnam, where the Design and Architecture aspirants got to experience a new art medium. The students enjoyed and learned to work with charcoal, a complex, messy, yet fun medium for artists.

The students gained insights on how to use charcoal and other art tools. Instead of showing their creativity using colours, students learned how to work with just black, white, and the greys, and made beautiful charcoal artworks with a newfound confidence in exploring this medium.



## PTM AT GATIK



PTM at Gatik Junior College was thoughtfully organized and gave a clear picture of how the students are progressing. The teachers took time to share observations on academics, class involvement and overall discipline in a very practical and balanced way.

The interaction was warm, transparent and focused on helping every student grow with confidence. It was a good reminder of how much effort the faculty puts in every day to guide and support the students. It was mindful collaboration of both teachers and parents for the academic progress and well-being of the children.



# NAVRATRI CELEBRATION AT GATIK

## Bathukamma and Dandiya Celebrations

The campus came alive with colors, music, and festive cheer during the Bathukamma and Dandiya Celebrations. Students enthusiastically decorated Bathukammas, showcasing creativity and cultural pride, while the lively beats of Dandiya filled the atmosphere with joy and togetherness. Exciting games added to the fun spirit of the day, and food stalls with delicious treats gave everyone a chance to indulge in festive flavors. The celebrations beautifully blended tradition, entertainment, and bonding.



## LIGHTING THE WORLD

### *Celebrating Diwali with Creativity and Colour*

The Urban Campus celebrated Diwali with vibrant enthusiasm through a Diya Decoration and Floral Rangoli Competition. Students participated wholeheartedly, showcasing their artistic talent and festive spirit.

The Diya Decoration segment saw remarkable creativity, with students beautifully painting and embellishing diyas in rich, vibrant hues. The Floral Rangoli Competition added to the festive charm as students crafted intricate and colourful designs using fresh flowers, reflecting precision, tradition, and aesthetic appeal.

The celebrations brought warmth and radiance to the campus, making the Festival of Lights truly memorable for the entire college community.





# IGNITE 2025 AT TARNAKA CAMPUS

IGNITE, the college annual fest, is a vibrant celebration of talent, creativity, and academic excellence. It seamlessly blends intellectual pursuits with cultural and extracurricular activities, transforming the campus into a hub of energy and enthusiasm.

The fest showcases the year's academic achievements through exhibitions, project displays, and innovative ideas, while also coming alive with dance, drama, music, and theatrical performances. From soulful melodies to electrifying routines and thought-provoking skits, IGNITE highlights the diverse talents of students.

More than a fest, IGNITE builds confidence, camaraderie, and pride, reflecting the college's commitment to holistic education and all-round development.





# KHELO GATIK AT TARNAKA CAMPUS



Khelo Gatik rekindled students' enthusiasm for sports, highlighting its essential role in building discipline, enhancing physical fitness, and strengthening bonds among peers. From indoor games like chess, carrom, and table tennis to outdoor matches of cricket, football, and badminton, every activity celebrated true athletic spirit and demonstrated how sports unite people beyond differences in culture, age, or ability.

As the day came to a close, the excitement lingered, leaving students motivated and eager to continue their athletic pursuits. Khelo Gatik stood out as a remarkable success, emphasizing the value of staying active while embracing the Olympic spirit of personal growth and collective excellence, inspiring participants to push boundaries, explore new skills, and carry this enthusiasm into their everyday routines.





# RAMAPPA AND THOUSAND PILLARS TEMPLE

## A FIELD TRIP



### *'Experiencing India's Architectural Splendor'*

An educational field trip on 17 October, 2025, to the Ramappa Temple and the Thousand Pillar Temple in Warangal, offered valuable insights into India's rich art and architectural legacy to the students of the first-year Design and Architecture.

At the Ramappa Temple, a UNESCO World Heritage Site, students were awed by its grandeur and intricate carvings and were engaged in live sketching, capturing the temple's exquisite details and timeless beauty. The visit to the Thousand Pillar Temple further inspired admiration for the skill and precision of ancient artisans.







# WARANGAL FIELD TRIP

The students of 1st year HEC, 2nd year HEC, and 1st year Architecture and Design of both Bhanur and Tarnaka campuses visited the Ramappa Temple and The Thousand Pillar Temple. The students were taught about the historical significance of the temple. History students learned about the temple's glorious history, while design and architecture students sketched the gorgeous temple. After spending some time in Ramappa's peaceful atmosphere, students were on a journey to visit the Thousand Pillar Temple.

Visiting the Thousand Pillar Temple the students struck in awe at its marvellous structure and design. It is renowned for its intricate architecture and a star-shaped design featuring three shrines dedicated to Lord Shiva, Vishnu, and Surya. The students explored the gorgeous temple, studying its interior and exterior. The calm and peaceful temple left students admiring the beautiful architecture. The students returned to college, with a very in-depth knowledge of both these temples.

Both Ramappa temple and thousand pillar temple are the testimony to the grandeur of the architecture of the Kakatiyas which stood the test of time and continue to enchant generations to come.



# VISIT TO NANDIGAMA GOVERNMENT SCHOOL AND BHANUR GOVERNMENT SCHOOL

A Heartfelt Visit to Nandigama Government School and The Masterminds School

The Social Service Committee members of Gatik Junior College, consisting of the conveners, Santosh and Nitya, the co-conveners, Paatali, along with the volunteers Geetika, Shruthi, Lokesh, Dhriti, Bhanu, and Samarth, paid a visit to two government schools, Nandigama Government School and The Bhanur Government School. The main purpose of the visit was to give presentations and guide the young students on issues such as behavior, hygiene and sanitation, career guidance, menstrual hygiene, etc.

At Nandigama Government School, the team's first interaction was with the 5th standard, who were full of energy and excitement to participate.

Later, they spoke to the Student of 7th and 8th standard about cleanliness, hygiene, and good behavior. On their next visit to The Bhanur Government School, the team met the 9th standard and has discussions about many topics especially regarding career guidance and menstrual hygiene. The students were very attentive and asked thoughtful questions.

The team felt warmly welcomed by both students and faculty. The students were happy to meet someone different from their usual teachers, and the Gatik team truly enjoyed spending time with the kids, knowing they were able to make a difference.





# DISTRICT COURT VISIT BY GATIK STUDENTS



The visit of our second-year Law students to the Sangareddy District and Sessions Court on September 2, 2025, was an enriching experience that provided valuable practical exposure to court proceedings. It perfectly complemented their classroom learning with real-world insights. Observing judges, lawyers, and court staff deepened their understanding of the legal and judicial system.

Students witnessed proceedings such as recording of evidence, cross-examination, and court arguments, and interacted with judicial officers, prosecutors, and advocates. The session by Deputy Director of Prosecution Mr. Satyanarayan was particularly inspiring. The students maintained discipline and decorum, reflecting their respect for the judiciary and dedication to legal education.

This visit offered a meaningful glimpse into the workings of law and justice, inspiring students to pursue their careers in the legal field with greater passion and purpose.







# DIWALI CELEBRATIONS AT GATIK

Pre-Diwali at Gatik BNR witnessed a really awesome and mesmerising celebration. The boys and the girls were glowing like tiny Diyas of the celebration.

The celebration began with the traditional jyothi Prajwalana which made the campus pause for a moment in the presence of light of the Divine. The participants of the Rangoli and the Diya Painting were full of energy, keeping their creativity on full display, while the rest all cheered them on.

The skit and the classical dance performed by the students is an eye opener of the glorious history of Diwali which made the audience understand Diwali is not only the celebration of Lights but also being together with memories that sparkle forever.





# IGNITE 2025 AT BHANUR

The annual special event of Gatik Junior College, IGNITE, began with the lamp-lighting ceremony and then picked up energy with electrifying dance performances and amazing vocal performances by the students. The audience enjoyed the enthusiasm and talent on stage. One of the main parts of IGNITE was the prize distribution for the inter-house competitions under Khelo Gatik, where students were rewarded for their participation and achievements.

Awards were also given to students who performed well academically, motivating everyone to work diligently.

IGNITE was a lively and memorable event that showcased the talents and achievements of the students of Gatik Junior College.



# KHELO GATIK AT BHANUR

**Khelo Gatik 2025** kicked off with even more energy this year as the leagues began earlier, giving a full week of intense and exciting matches.

Students from all houses participated with enthusiasm, showcasing teamwork, discipline, and true competitive spirit. Every game brought its own share of highs and lows—unexpected comebacks, narrow defeats, and unforgettable moments—but what stood out throughout was the unwavering sportsmanship.

Players supported one another, respected their opponents, and kept the spirit of the game alive. Khelo Gatik 2025 wasn't just a sports event; it was a celebration of unity, passion, and resilience.





# BYTC @GATIK

The BYTC session in Gatik is a way for the students to have some time off of their studies and dive themselves into extra curricular activities. It is divided into cultural, fine arts and theatre. Students are very exuberant during the session.

They put in all their effort and resume their academics with fulfillment. BYTC sessions are held so that each student can show off their talents in their desired category.





# HACKATHON

Xplorer 2025, the 3rd Edition of Gatik Junior College's 24-hour hackathon, proved to be a remarkable celebration of innovation, teamwork, and technical excellence. Designed by and for high school students, the event brought together talented young participants from various institutions to collaborate and compete.

The success of Xplorer 2025 was driven by the dedicated organising team whose coordinated efforts ensured a seamless experience.

Special appreciation is extended to Mr. Gopi Prasad Kodali, Founder & CEO, for his continuous support, and to Ms. Naina S for her invaluable guidance. Gratitude is also due to the staff of Gatik Educational Institutions for their unwavering assistance.

The event was inaugurated in the presence of Mr. Anand Reddy K S, CTO, Tericsoft, alongside the Principal and distinguished guests.

Xplorer 2025 also had the honour of hosting esteemed judges:

Mr. Varma S Konala - CMO, Pradhi Semiconductor Pvt. Ltd. & Business Head, Intel Corporation

Mr. Harshawardhan Nakhate - Delivery Director, Abjayon Inc.

Mr. Vikram Sharma - Head, Product Engineering, Impresa.ai





# GTX

(GATIK THOUGHT EXCELLENCE)



At Gatik Junior College, creativity takes the stage twice every week through the vibrant GTX sessions, a platform where students come together to share their voices, talents, and stories. With heartfelt speeches, GTX is where ideas come alive and confidence takes root.

These sessions have quickly become the heartbeat of campus life, giving students a break from academics to explore their artistic sides and connect with peers who share their passion for performance. The atmosphere is always buzzing with excitement, laughter, and applause, a reminder that every voice matters.



GTX isn't just an event; it's a celebration of self-expression, creativity, and community, the perfect blend of talent and teamwork that defines Gatik Junior College.







# MORE THAN A COLLEGE A BEGINNING

Some places educate minds, a rare few ignite civilizations of thought.

Education, in its truest sense, was never meant to be memorized, it was meant to be realized. The place I teach in carries that essence – it reminds me of Plato's Academy, where knowledge wasn't poured into minds but drawn out of them. Here, students don't just learn political systems or business models; they learn the art of questioning of dissecting the world until truth reveals itself.

It's almost Socratic, the way learning happens. Every discussion turns into a dialogue, every classroom into a forum of ideas. What I find extraordinary is how the curriculum doesn't push students into a single direction – it builds pathways. Pathways that lead to management, law, design, technology – but all rooted in the same foundation: ***thinking deeply before doing greatly.***

What moves me most is the kind of generation this institution is shaping – not just graduates, but global thinkers. These students are not being prepared for the next college; they're being prepared for the world. They'll go on to shape policies, build companies, create art, and redefine systems, carrying the same spark that was lit here.

This isn't an institution that produces followers; it nurtures architects of the future. The spirit that begins in these classrooms will echo in boardrooms, courtrooms, parliaments, and studios across the world.

It doesn't just prepare students for other colleges; it prepares those colleges for its students.

And yes, it's the college where I teach.

***~Dr. Ashok Kumar***

***Sr. Faculty, Political Science***





# INKING THOUGHTS, INSPIRING CHANGE

As I pen down this editorial, I am reminded that the essence of college life lies not only in classrooms or grades, but in the vibrant exchange of ideas that shape our perspectives and broaden our horizons.

Each article, poem, and artwork within these pages is a glimpse into the evolving mind of youth — passionate, curious, and conscious of the world beyond the campus walls.

We live in a time where information travels faster than thought, and yet, true wisdom often comes from reflection. The purpose of this magazine is to pause that rush — to give our readers a space to think, to feel, and to rediscover the beauty of the written word. It is a canvas of creativity, coloured by diverse experiences, opinions, and dreams.

As an editor, I have witnessed the dedication and brilliance of the team and of our contributors who have poured their ideas onto these pages. Their voices echo with hope and resilience, reminding us that change begins with thought and thought begins with curiosity.

Let this magazine be a mirror of our journey — from learning to understanding, from questioning to creating. May every word inspire, every story resonate, and every reader reflect.

**-Vijaya Kumar Chappali**

**Sr. Faculty, English**

## EDUCATION: PATH TO WISDOM

*"All our ideas, and thus all our knowledge, comes from experiences- John Locke"*

The life of students not only depend on how profoundly they read their textbooks, but on how meaningfully they acquire knowledge and experiences throughout their journey. It is in the never-ending process of self, purpose, curiosity, and values that education lies and not just in the collection of facts and information. It is an unending dialogue between your knowledge and your experiences. A student, when entering an institution, becomes a part of a place where they are not just being taught but molded in a different way. It is during the interaction, exploration, creativity, mistakes, and growth that the wealth of learning actually occurs, which essentially changes a young mind into a thoughtful human being.

An institution serves its goal when students actually enjoy learning, self-motivation, develop the confidence to question, critically engaging with subjects, and express themselves. These are lessons which remain with them far longer than definitions or examination scores, which will help them in life journey. They build a generation that will understand, innovate, and give back to nation.

Therefore, education should not be restricted to classrooms or textbooks. It should arise curiosity beyond exams, passion beyond grades, and dreams beyond constraints. A student who learns to think critically, feel, act, and enjoy with purpose becomes not only successful in a career but meaningful in life. When learning becomes joyful and connected to real experience, it builds individuals who carry wisdom into their homes, communities, and the future.

**-Dr. Shameer**

**Sr. Faculty, History**





---

# **FORGIVENESS**

## **IT IS NOT JUST A WORD. IT IS A STRENGTH WHICH ONLY BRAVE HEARTS CAN PRACTICE.**

Many times in life, people hurt us. Sometimes with words, sometimes with actions, and sometimes even by not caring. Our first reaction is anger or sadness. But keeping that anger inside our heart is like holding a burning coal. It burns us more than the other person.

In my school days, one of my closest friends spoke badly about me due to a misunderstanding. I cried about it and stopped talking to her for weeks. Later I understood it was not intentional and she was also feeling guilty. When I finally forgave her and we spoke again, it actually made our friendship stronger than before. This taught me that forgiveness does not make us smaller, it makes us wiser.

Forgiveness does not mean what they did is correct. It simply means we are choosing peace over pain. When we forgive, we are not doing a favour to the other person, we are doing a favour to our heart. Because, forgiveness frees us from the past and gives us space to grow.

Anger can destroy relationships, but forgiveness can rebuild them. Life is too short to hold grudges. We all make mistakes. If we expect others to forgive us, then we should also learn to forgive.

Forgiveness is not weakness. It is maturity. It shows that our heart is bigger than our ego.

Sometimes we need to forgive others.

Sometimes we need to forgive ourselves.

And both are necessary to live a happy and peaceful life.

**-Ashrija**  
**CEC- || Tagore**

# **FASHION**

## **THE EVERYDAY ART OF FEELING ALIVE**

Fashion isn't about standing out. It's about feeling right.

It's the small decision that quietly says, I care about how I show up today

Some people see fashion as surface, but it's actually one of the most personal things we do, choosing what emotion to wear before we step into the world.

It's not about brands or price tags; it's about presence

When you pick something that makes you feel like yourself, even a simple T-shirt becomes armour. That's the magic. Fashion doesn't change who we are. It just reminds us that we still have the power to choose how we feel.

**-Prashanth**  
**CEC - || Sarojini Naidu**





# BE THE RULER OF YOUR LIFE

## “EMPOWERING GIRLS TO TAKE CHARGE”

As a girl, you have probably heard it all- be careful, be polite, be modest. But here is the thing:

Being a girl is not a limitation, it is a superpower. You have the ability to shape your own destiny, make your own choices and create the life you want.

Recently I watched the movie 'PARDA' starring the lead actress "Anupama Parmeswaran".... In which it portrayed the patriarchal society and its norms and how a young girl challenged those coming out from her village and facing everyone. This movie truly inspired me and is a must watch for present generation girls.

Being the ruler of your life means taking ownership. It means deciding what you want, going after it and not letting anyone or anything hold you back. It means being confident, brave and unapologetic. You might face challenges, but don't let them define you. Use them as opportunities to grow, learn and become stronger. Surround yourself with people who uplift and support you, and don't be afraid to

"STAND UP FOR YOURSELF"

You are capable of achieving greatness. Don't let societal expectations or norms dictate your path. Create your own path, and make it one that's filled with purpose, passion and joy.

So, what's holding you back? Take the reins girl! Be bold, be fearless and most importantly ....

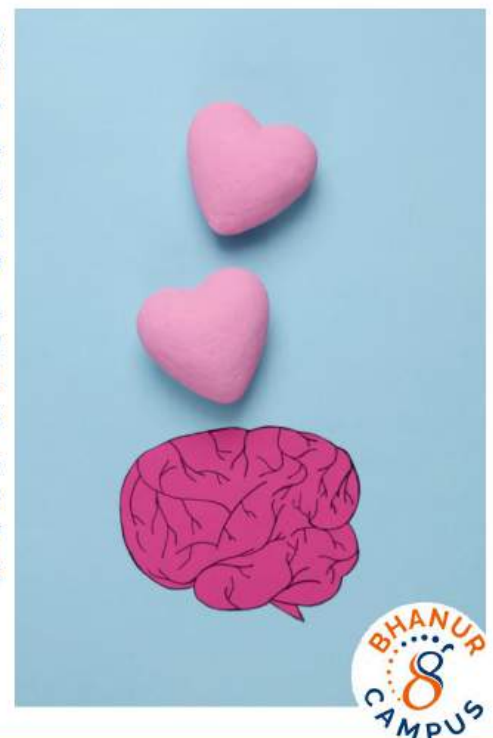
"BE THE RULER OF YOUR OWN LIFE "

**-B. Sai Jagruthi**  
**HEC -|| R. Guha**

## HEART AND BRAIN

Our human brain is a very unstable object, it looks at every direction as per your character and way of thinking whether the decision taken is good or bad for you, it thinks about everything in the other hand the heart looks only for our own and for the people who are in hearts. Your brain can easily forget a person and its memories but the heart can never do that thing, as they get connected with emotions but not with time spent. Humans have forgotten the connection and the understanding of brain and heart that can and did make the world look like heaven before. The brain has developed the feeling of greediness and selfishness, but the decision made by the heart are pure. The brain wants anything and everything which could satisfy itself but the heart only wants love, thats what my heart says to my brain.

**-Aditya Singh**  
**HEC - || R. Guha**





# ECHOES OF ENVELOPES

Red is not the colour of danger  
When it comes to the post box—  
Standing tall on street corners  
Like a quiet guardian of dreams  
It is the colour of hope  
Of whispered words folded in envelopes  
Of love wrapped in ink and paper

The post box has watched countless  
Secrets slip through its little mouth  
Handwritten letters, birthday wishes  
Confessions, invitations...  
Each one a tiny heartbeat  
Eager to travel miles

And then, the postman...  
The trusted friend  
Its forever companion  
Together, they carried  
Smiles across cities  
Bridged distances and stitched souls  
With threads spun from words

For our generation—  
They were more than the besties...  
They were messengers of magic  
Delivering joy wrapped in stamps  
And sealed with warmth  
Every letter dropped  
Was a story set free  
And every sound of his bicycle bell—  
A promise fulfilled



Even in a world of glowing screens  
The post box remains a red beacon  
Of simple, beautiful connection...  
A symbol of how far  
A little piece of paper can travel  
To reach a heart  
Waiting at the other end

But today, this glory is just a memory At the  
corner of buzzing streets  
Emotions replaced with emojis  
Love measured in likes and reshares  
And conversations glow  
Coldly through glass screens  
The handwritten warmth  
Succumbed to hurried taps and swipes  
Leaving hearts connected  
Yet strangely apart

Still ....my hope lingers somewhere  
Between fading ink and flickering pixels  
That ,the Gen Z will one day pause  
Listen to the soft rustle of paper  
And rediscover the joy of words  
That BREATHE, not BLINK

**-Sushama.G.L.**  
**Sr. Faculty, English**





# THE BOY IN THE LAST BENCH

## SAT AT THE LAST

Where shadows of laughter  
fell softly on his desk  
Where dreams were doodles  
in the corners of notebooks  
And failure wore his name like a badge

Every exam another quiet funeral  
Of hope, of pride, of the words  
he couldn't say  
His parents stopped asking  
His friends stopped waiting  
Even his mirror, once kind  
Looked away

He wasn't lazy  
He just carried too much  
The weight of comparisons  
The echo of "you're not enough,"  
The tiredness that comes from trying  
To be someone he was not

Then one day —  
No grand revelation, no lightning of genius —  
Just a small spark  
He decided not to win But to begin

The beginning—  
Brought confidence  
Brought hope, Brought life  
Brought a second chance

The journey—  
He read one page, Failed again  
Read two more, Cried once, Tried again

Now, he stands tall — not as a topper  
But as someone who rose  
From the ruins of his own doubt  
And if you ask him how he made it  
He'll smile and say —  
"I didn't rise suddenly, I just stopped sinking"

—J. Ashmith Kumar  
CEC-I Sarojini Naidu



—T. Tharuni  
MEC-I Amartyasen

# MUSINGS

As I opened my old text book  
The staircase of memories descended

The verses we read,  
The laughs we shared  
The underlined phrases  
Brought back learning's different phases

The side notes I wrote  
The comment you scribbled  
Everything feels a new  
As fresh as the morning dew

"Lift me like a leaf"  
Now sounds like the weight of life  
Yet, the side notes offer a new meaning  
'Cos life's a classroom where everyone is  
learning

—Lakshmi Sarada C  
Sr. Faculty, Civics





# NATURE

I like to see the sun  
Because it is warm  
I like to see the ocean  
Because it is calm

I like to see the forest  
Because it is pleasant  
I like to see the sky  
Because it is free

The sky speaks  
Though its wild lighting  
The earth speaks  
Through its trembling tremors

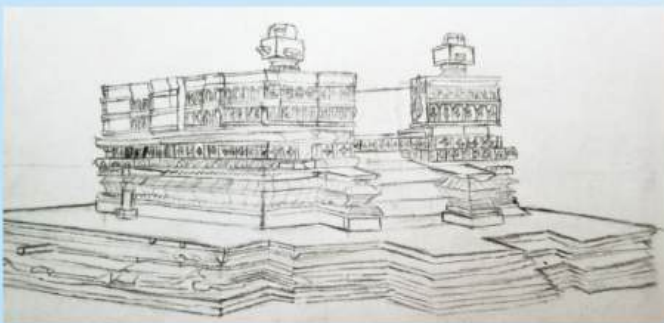
The day is kind  
The night is consoling

The nature speaks  
But no one hears  
But it is the thing about it  
Everybody can see it

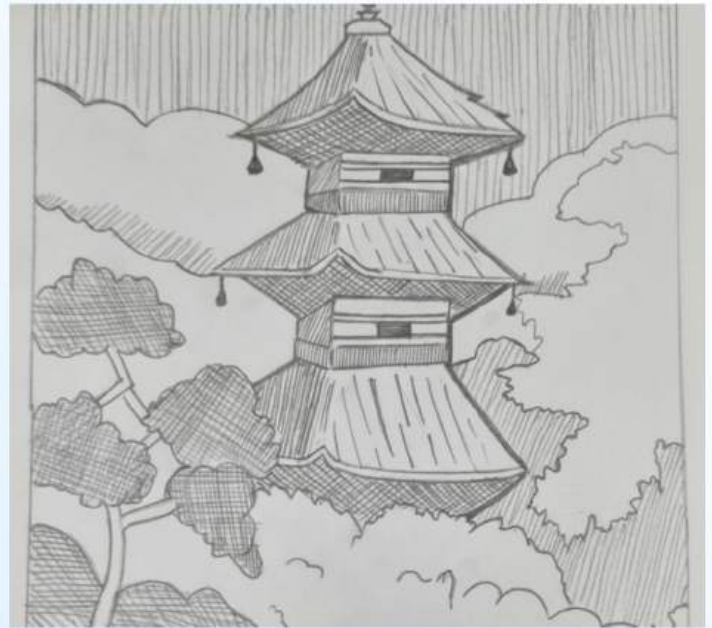
All love the beautiful  
Which is ordinary  
But being ordinary, is beautiful

This love is felt by heart  
Which remains forever  
It is not seen  
But felt forever

**-Medam Sridhara**  
**MEC-I Amartya Sen**



**-P. Seshu Saranya**  
**MPC - I CNR Rao**



**-M.Laasya Priya**  
**CEC II Tagore**

## SELECTED PAINTINGS BY GATIK STUDENTS





# THE POESY

The cold that wraps but feels like home  
The fire that glows when nights have grown  
It's whispered peace and stars held tight—  
Just like you... Calm, kind  
My quiet source of light

The chill that hugs but never stings  
The hands that heal what silence bring  
It's velvet nights and hearts held tight—  
Just like you...  
My calm in dark  
My safest kind of light

**-Anushka**  
**MPC-I Ramanujan**



**-T.Tharuni**  
**MEC-I Amartyasen**



**-P.Siri**  
**MEC-I Amartyasen**

# THE DROP!

Dancing in the rain,  
with my arms wide open  
Living my yesterday's dream today  
Freeing myself from tomorrow's agony  
As I jump, the water sprinkles beneath me  
I cannot help but think  
If I'll live this feeling again

When the rain slowly faded  
And the agony and the abyss return  
I think of the moment when even  
I fell like Rain to the ground  
Trembling, falling from  
a place high above  
Wishing to go up  
But ending up below  
someone's feet

**-K.Preethi Santhoshi**  
**CEC-II Tagore**



# GATIK GLOBAL ASSEMBLY

## A Forum for Diplomacy and Global Vision

Gatik Global Assembly (GGA), modeled on the spirit of a Model United Nations, was a proud and enriching milestone for the Urban Campus. The event provided students with a platform to represent different countries and engage in meaningful discussions on urgent global issues.

This year's themes—**"War And Peace: Post-Conflict Reconstruction"** and **"Technology and Innovation for Climate Action"**—encouraged delegates to present national perspectives, debate constructively, negotiate diplomatically, and collaborate on well-reasoned resolutions. The forum simulated real-world diplomacy, fostering critical thinking, leadership, negotiation skills, and global awareness.

The excitement and enthusiasm among the participants remained high from the announcement to the final session.

It also strengthened research skills, public speaking confidence, and respect for diverse viewpoints. Delegates prepared detailed position papers, engaged in structured caucuses, and responded thoughtfully to dynamic challenges, building teamwork, resilience, and ethical responsibility while gaining a deeper understanding of international relations, sustainability, humanitarian values, and the importance of informed global citizenship that will guide their future leadership and decisions. The Gatik Global Assembly stood as a testament to the power of youthful vision and collaborative spirit, leaving students inspired to think globally and act responsibly.

Special appreciation goes to **Aadhya (MEC-II)** and **Aarush (MEC-I)** for their commendable moderation and coordination.





# RISE TO BUILD

*We Are Beautifully Different*







# WHO AM I WITHOUT MY FAILURES?

Who am I, if not the storms I've braved alone?

If all my cracks were hidden, would I still be my own?

Success without the struggle feels hollow, cold, and thin

For what is victory worth, if I never fought to win?

My failures are my teachers, rough and often cruel—

They carved me into something no comfort ever could

Each loss has left a lesson, each bruise a little flame

That burns with quiet purpose whispering my name

If I'd never slipped or faltered, how would I understand

The beauty of rebuilding what once fell from my hand?

The broken pieces shimmer—they tell me what I've gone through

And from their jagged edges, I've learned to start again

So who am I without my failures?

A shadow, not a soul—

For every fall that shaped me

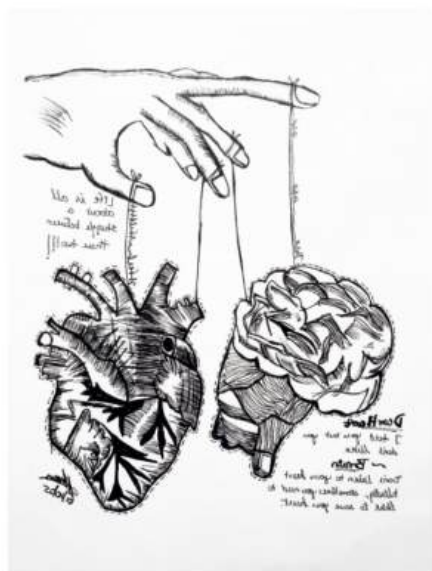
Has made my spirit whole!

**-Larisha Sukruthi Nasani**

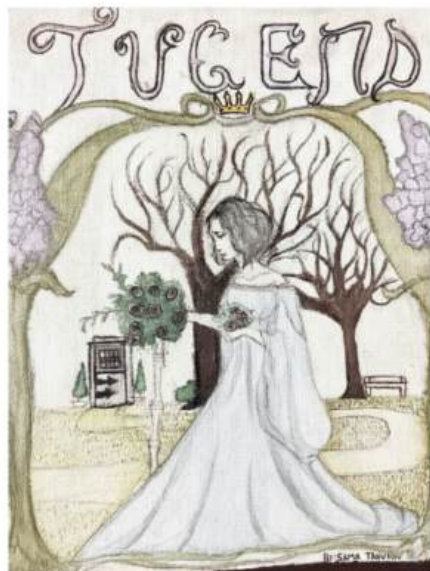
**MPC-II Bhaskara**







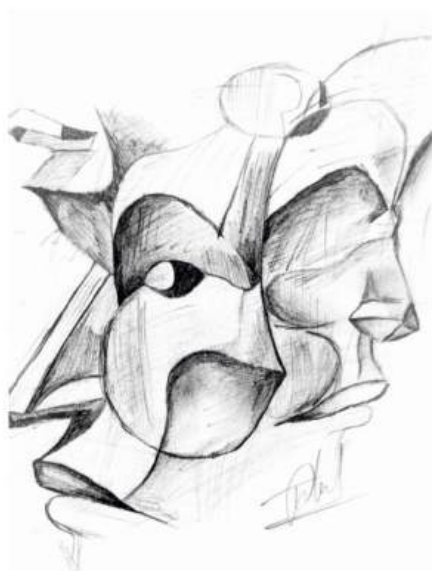
-Almeera, S. Naidu



-Tanvi Reddy, PCM



-Deepika, CNR RAO



-Tanvi Partil, PCM



-Tanvi Partil, PCM



-Deepika, CNR RAO



-Yukta, PCM



-YDS Shalini, ND Bose



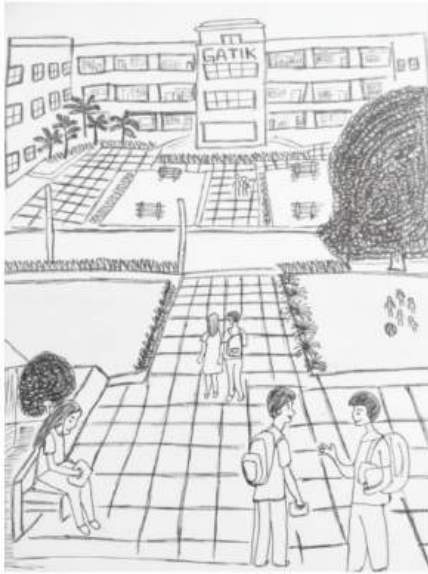
-YDS Shalini, ND Bose





-Mahitha  
MPC - || ND bose





-Rasagnya, S. Naidu



-YDS Shalini, ND Bose



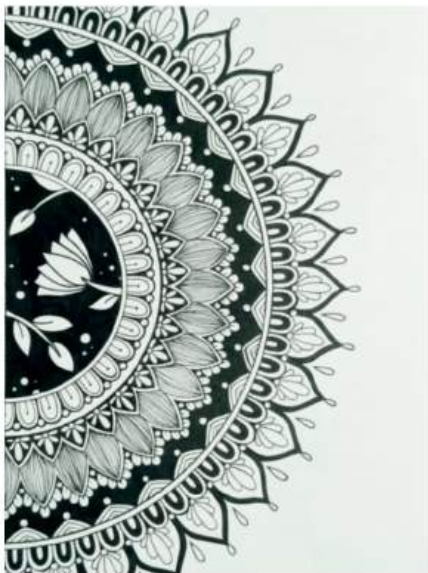
-Adhineth Thota, Ratan Tata



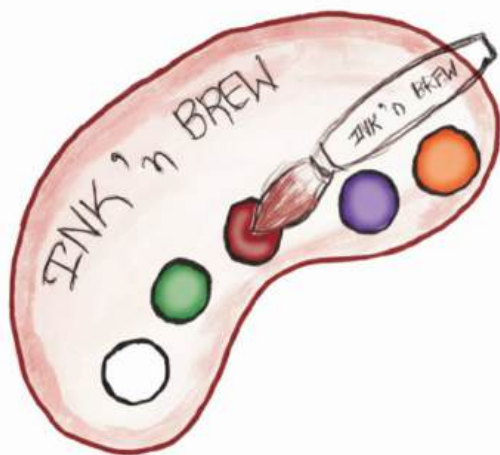
-Tanisi Akula, Amartyasen



-K.Nihal Shreesh, Ramanujan



Geetanjali Naarani, PCM



-Chaturya B, Kalam



-ch. Sindhu Priya, Bhaskara



# FORGING FUTURES

## THE POWER OF OUR HOUSES



**Maratha House:** A house defined by strength, agility, and an unbreakable never-give-up spirit.



**Gupta House:** A house that reflects knowledge, balance, and the pursuit of intellectual and personal growth.



**Vijayanagara House:** A house that symbolizes unity, wisdom, and steady progress through teamwork and learning.



**Chola House:** A house that stands for creativity, excellence, and visionary innovation.



**Maurya House:** A house that embodies discipline, strategy, and purposeful leadership.



**Kakatiya House:** A house that represents courage, resilience, and the spirit to rise against any challenge.



# REFLECTIONS

**Celebrating the voices of young learners reflections from the Intermediate II Year Students.**

## **The Journey So Far: Growing ,Learning, Becoming**

Gatik has helped me embrace the personality I already come with. This institution has given me amazing opportunities to bring out the hidden talents. I've made great friends whom I can always rely on. The encouragement of the faculty has been very supportive. My intermediate days will be a core memory always!

**-Larisha Sukruthi, MPC-II Bhaskara**

## **The past two years of intermediate have been a meaningful and memorable journey.**

These years have shaped us not only academically but also personally. We faced challenges, new subjects, tight schedules, and exam pressure, yet each experience taught us responsibility and discipline. We also made new friends, shared countless moments, and learned lessons that will stay with us forever. As we now move forward to the next chapter of our lives, we carry confidence, gratitude, and the determination to reach our goals. Intermediate was not just a phase of study—it was a journey of growth.

**- K.Saadvi, MPC -II Bhaskara**

## **Gatik gave me a hope to choose my career according to my interest.**

This college has helped me to find my interests and everything here is well planned and systematic. We are blessed to have experienced teachers.

**-A. Bhuvan Chandra, MPC-II Bhaskara**

## **From Confusion to Clarity:**

My Two-Year Transformation at Gatik.

My time at Gatik has been a journey of growth, understanding, and self-belief. The first year brought excitement mixed with uncertainty. The pace, expectations, and pressure felt overwhelming at times, but gradually, I adapted. I learned my strengths, built better study habits, and developed the discipline needed to keep moving forward. The second year, though demanding, felt more focused. With boards and competitive exams approaching, the pressure increased – yet I felt more prepared, more balanced, and more confident. I learned the importance of consistency, emotional strength, and trusting myself through setbacks. Looking back, these two years have shaped me into a more determined, self-aware, and confident version of myself.

**-Mrunal H Gourkar, BiPC II- AB Joshi**

## **Growing Stronger, One Step at a Time!**

Gatik Junior College has been a transformative journey—one that helped us learn, grow, and pursue our goals with confidence. It is here that we discovered our true interests and learned far beyond the pages of any textbook. The teachers at Gatik have been a constant support as strong pillars guiding and motivating us in every step of our journey. Their encouragement has helped us rise through the toughest moments and shaped us into a stronger, more determined individuals. Along the way, we also made wonderful friends and unforgettable memories that have enriched our experiences and made this journey truly special. Gatik Junior College has not only strengthened our academic foundation but has also shaped our perspective on life, inspiring positive change and personal growth in every student who walks through its doors.

**-Students, MPC-II Satish Dhawan**

